		SMALLWOOD PF	RIMARY ACADEMY-	SPRING TERM CURRI	CULUM OVERVIEW	
	EYFS		YE	AR 1	YEAR 2	
	SPRING 1	SPRING 2	SPRING 1	SPRING 2	SPRING 1	SPRING 2
Topic Name	The History of ME	Down at the bottom of the garden	Smallwood Past, Present and Future	Oceans & Seas	Silk! (Macclesfield Silk Industry and The Industrial Revolution)	Hot or Cold?
Humanities	 Discussing personal situations in the past. Talking about themselves and their families (past and present). 	 Wildlife, plants and the outdoors. 	History- Local History Study A study into how Smallwood has changed over time (the school, the church, the local area and local farms).	 Geography Naming and locating the oceans and seas surrounding the UK Labelling the layers of the ocean and what lives there Human and physical features of the seaside 	 History- Local History Study Local study of Paradise Mill and Macclesfield silk industry 	 Geography Locational knowledge Understanding geographical similarities and differences of hot and cold countries
English	TWISTED FAIRY TALES Little Red	The Extraordinary Gardener	TWISTED FAIRY TALES	The Secret of Black Rock	TWISTED FAIRY TALES The Last Wolf	<u>Grandad's Island</u>
Maths	-Introducing zero -Comparing numbers to five -Composition of 4, 5, 6, 7 & 8 -Comparing mass, capacity and height -Time	-Counting to 9 & 10 -Comparing numbers to 10 -Number bonds to 10 -3D shapes -Spatial awareness -Patterns	-Place value within 20 -Addition and subtraction within 20	-Place value within 50 -Length and height -Mass and Volume	-Money -Multiplication and division - Geometry	-Length and height -Mass, capacity and temperature
Science	Understanding the world My Body and keeping healthy.	Understanding the world Plants in the local area/ school garden.	Humans and	Humans and other animals Living things and their habitats/ Food chains		L habitats/ Food chains
PE	Dance – Dance till you drop	Ball skills	Gymnastics – Traditional tales	Skill acquisition/application (Bat and ball, target games)	Skill Application (Circuit training)	Dance – Plants

Computing	Basic Sk	ills/ Paint	Word Processing		Presentation Skills		
No Outsiders	To understand that all families are different.	To celebrate my family.	To like the way I am.	To play with boys and girls.	To understand what makes someone feel proud.	To feel proud of being different.	
My Happy Mind	Meet Your Brain	Celebrate	Meet Your Brain	Celebrate	Meet Your Brain	Celebrate	
Art	Expressive art & design Self-portraits using fruit Fruit printing (Giuseppe Arcimboldo)	-	-	Painting Seascapes inspired by (Turner)	Drawing/ Painting Drawings depicting the Industrial Revolution, focusing on exploring tone and the use of a variety of media including pencil, chalk, pastel and charcoal. (LS. Lowry)	-	
D & T	-	Expressive art & <u>design</u> Using natural resources to build own garden.	<u>Moving Pictures (levers</u> <u>& sliders)</u> Traditional Tales	-	-	<u>Textiles</u> Animal finger puppets	
RE	Christianity: Looking after the world	Christianity: God as creator	Christianity: Belonging to a church	Christianity: The Easter story and resurrection	Judaism: The story of Abraham	Christianity/ Judaism: The 10 commandments and the Torah	
PSHE/ SRE	Cities, Towns, Land and Sea 1&2 The Great Outdoors 1&2	Trusted Adults 1&2 Sharing 1&2 *Farm & Countryside	Braving the weather 1&2 Food safety and what not to eat 1&2 *Internet Safety*	What makes a family? Trust 1&2 Communication 1&2	Environment 1&2 Protecting our planet 1&2	My Private Body Dealing with Loss 1&2	
	Internet Safety	Safety*		*Farm & Countryside Safety*	*Internet Safety*	*Farm & Countryside Safety*	
Music	Singing rhymes and songs. Music making with percussion instruments. Listening to music and expressing feelings.	Music making linked to the outdoors. Music to tell a story.	Create and perform rhythmic patterns & musical sound effects. Create simple lyrics to well-known nursery rhymes. Begin whole class recorder lessons.	Sing songs with a limited pitch range. Basic dynamics and tempo. Symbols used to represent and organise sound.	Sing songs with a wider pitch range. Create music from different stimuli. Understanding of rhythm and pulse. Begin whole class recorder lessons.	Changes in tempo. Perform rhythmic accompaniments. Identify beat groupings in music.	
French	-Numbers 0-12 -Animals (Farm)	 Revision of colours Spring/growing vocab *Easter vocab 	-Revision of numbers 0- 20	-Sealife *Easter vocab	-Revision of numbers 0-30 -Days of the week -Revision of 'What do we see in a town?'	-Weather *Easter vocab	

Forest School	-Welly walk in local field -Signs of Spring -Story telling, including 'The Little Hen'/ natural art. -Mud kitchen	-Planting seeds: Beans (Jack & the Beanstalk story) -Planting Sunflowers -Fire: Toasting marshmallows	-Animals (Revise Pets/Farm and extend to Zoo) -Local welly walk -Signs of Spring checklist -Fire: Demonstrate lighting	-Stones and shells for patterns and 'Big Art' seaside scene -Assisted knot work and demonstrated use of loppers to make log dogs -Bark rubbing and tree identification	-Assisted knot work and use of loppers to make a stickman -Signs of Spring tally-chart on welly walk -Colour scavenger hunt	 Hot and Cold: Melting ice- cubes experiment Assisted building of mini fairy dens Fire: Assisted-independent toasting marshmallows for 's'mores'
Educational		Welly Walk	Overton Hall Farm,		Paradise Mill- Macclesfield	
Visits			Smallwood			

	YEA	NR 3	YEAR 4		
	SPRING 1	SPRING 2	SPRING 1	SPRING 2	
Topic Name	The Shang Dynasty	Natural Disasters	Anglo Saxons	Vikings	
Humanities	 History A study of this early civilisation and an overview of how The Shang Dynasty formed and developed during this period. 	 Geography Key aspects of physical geography including mountains, earthquakes and volcanoes. 	 History- Local History Study of Mercia Study of Staffordshire Hoard Scots, Picts & Anglo-Saxons 	History A study of the Viking raids, Alfred the Great, settlements and Danelaw and the Norman Invasion.	
English (quality text)	TWISTED FAIRY TALES	<u>The Flood</u>	TWISTED FAIRY TALES	Arthur & The Golden Rope	
		FLOOP		Artistic	
Maths	-Money	-Length and height	-Multiplication and division	-Fractions	
	-Multiplication and division	-Mass, capacity and temperature	-Length and perimeter	-Decimals	
Science	Rocks an	d Fossils	Electricity		
PE	Net/wall – Fundamentals	Dance – Extreme Earth	Swimming	Swimming	
Computing	Presenta	tion Skills	Animation		
No Outsiders	To find a solution to a problem.	Use strategies to help someone who feels different.	To know when to be assertive.	To ask questions.	
My Happy Mind	Meet Your Brain	Celebrate	Meet Your Brain	Appreciate Relate	
Art	<u>Collage/ Printing/ Pattern/ 3D</u> <u>Sculpting</u> Sculpture – Ming vase	-	Textiles Weaving and wire work (Anglo Saxons)	-	
	(Thomas Minton)				
D & T	-	Construction Earthquake resistant buildings	Textiles/ Construction Anglo Saxon weaving	<u>Structures</u> Viking Long Boats	
RE	Islam: Muhammad and the Night of Power; Muslims in the UK today	Christianity: The Easter story; God's salvation	Islam: The Qu'ran; Muslims in historical global achievements	Judaism: Abraham and Moses; Religious and non-religious texts	
PSHE/ SRE	Fairtrade 1&2	Different Kinds of Friendship	Being Responsible 1&2	Identity and Gender	
	Global Warming	Helping others get help 1&2	Fairtrade	Leadership x2	
	The World of Work	Power of Words. STOP.	Where does my food come from?	Understanding consent	
	Internet Safety	*Farm & Countryside Safety*	*Internet Safety*	*Farm & Countryside Safety*	

Music	Tuned percussion/ melodic instruments including keyboards. Rhythmic notation/ rising and falling phrases.	Use tuned/ untuned percussion to known rhythms and simple chords Dot notation	Play and perform melodies following stave notation, including on keyboards. Crotchet and quavers in rhythmic patterns	-Use of music technology -Stylistic features within a genre
French	-Revision of numbers to 50 -Places around us	-Revision of days of the week/ At School *Easter vocab	-Revision of numbers 0-60 -Giving instructions -Telling the time	-Revision of numbers 0-60 -Food and Drink (Writing a menu)
Forest School	-Shang Dynasty: Dragons in Big Art; Clay 'tree' faces in the style of sculptures from this period. -Fire: Independent toasting of marshmallows for 's'mores' -Knot system and assisted building of big dens; Assisted-Independent use of loppers	-Volcanos: Build a volcano from sticks with leaves/flowers as lava; Erupting volcano experiment; Obstacle course over a 'Lava field' -Rope Bridge: Demonstrated knot work -Welly walk: Texture trail	-Anglo-Saxon houses from sticks and clay -Fire: Demonstrate lighting for assisted toasting of crumpets. -Shelter building: Assisted knot tying in loops	-Viking longboats with sticks and natural materials -Dens in the style of a Viking hut -Demonstrated to assisted use of 'Kelly Kettles'
Educational Visits	Visit to Potters Barn		Visiting the Staffordshire Hoard at the Potteries Museum	

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	YEA	NR 5	YEAR 6		
	SPRING 1	SPRING 2	SPRING 1	SPRING 2	
Topic Name	The Tudors	Migration	The Industrial Revolution in the North	Who populates our land?	
Humanities	 History- Local History Study History of local site (Little Moreton Hall) Tudor monarchs/ turning points in history Tudor art/ fashion/ buildings 	 Geography A study of migration and how it affects people and places. 	 History- Local History Study A study of the Industrial Revolution and its impact on the local cotton industry. Case study of Quarry Bank Mill. 	 Geography A study of population across the world and the impacting factors on population rates. 	
English (quality text and writing outcomes)	TWISTED FAIRY TALES Grimm Tales	Wild is the wind/ The Journey	TWISTED FAIRY TALES Hansel and Gretel	The Ways of the Wolf	
	The fundar time of the fundamental of the fundament		Hansel		
Maths	-Multiplication and division -Fractions	-Decimals and percentages -Perimeter and area -Statistics	-Ratio -Fractions -Decimals	-Fractions, decimals and percentages -Area, perimeter and volume -Statistics	
Science	Animals including Hu	mans (reproduction)	Animals including Humans (healthy bodies)		
PE	Net/wall – Tennis	Gymnastics – Shape and balance	Net/wall – Tennis	Gymnastics	
Computing	3D Modellin	g- Sketch Up	Film Making		
No Outsiders	To promote diversity.	To accept people who are different from me.	To challenge the causes of racism.	To consider how my life might change as I grow up.	
My Happy Mind	Meet Your Brain	Celebrate	Meet Your Brain	Celebrate	
Art	Textiles/ Creative Craft Tudor Lady Craft	-	-	Drawing/ Painting Street Art/ Murals	
D & T	-	<u>Construction</u> Bird Houses	Textiles Hansel & Gretel hand puppets	-	
RE	Islam: Muhammad & the prophets; Sunni & Shi'ite beliefs about the Qu'ran & Hadith	Cross Religious: Reconciliation & Salvation; Diverse forms of religion	Islam: 5 pillars; Ummah Cross religious/Worldviews: Diversity within community beliefs Old Testament Bible Explorers with New Life Church	Christianity: Resurrection & life after death Old Testament Bible Explorers with New Life Church	

PSHE/ SRE	Supporting the Community 1&2	Respecting Other Boundaries and	Entrepreneurship, enterprise and	Identity, Gender and Sexuality
		Beliefs 1&2	business 1&2	The Power of Love
	The NHS 1&2			
		What is Marriage?	Tax 1&2	Consent
	Internet Safety			
		Expressing love differently as you grow.	*Internet Safety*	What is Forced Marriage?
		Farm & Countryside Safety		*Farm & Countryside Safety*
Music	Music from different time and places.	Chordal accompaniments	Compose music for an occasion,	Semiquavers and minim rests.
	Use chords to compose to evoke	3-part rounds (singing/playing)	including on keyboards.	3 and 4 part rounds (singing/playing)
	atmosphere/ mood, including on	Triads.	Use musical vocabulary to explain	
	keyboards.		composition choices.	
French	-Revision of numbers 0-80	- Wild animals and birds	-Revision of numbers 1-100	-Food and drink (Compound sentences
	-Weather and Seasons (Compound	*Easter vocab	-Describing a scene (Compound	for likes/dislikes)
	sentences)		sentences)	*Easter vocab
Forest School	-Tudors: Leaves and mud to make face	-Study of different birds in our local	-Assisted to independent knot work to	-Making shell fossils (Link to Antarctica
	paints	environment including on a welly walk	make a rope swing (Mrs G farm)	fossils)
	-Independent fire-striking and lighting	-Assisted to independent knot work for	-Independent fire lighting and keeping	-Assisted to independent use of a bow
	cotton wool	rope bridges	it lit for 10 mins	saw
	 Independent knot work and use of 	-Assisted whittling with a knife		 Den building (Independent knot work)
	loppers for 3D structures and dens			
Educational	Little Moreton Hall			
Visits				